



# Novice 2C 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:30 minutes

Suggested Draw Time - 9:00 minutes



Purpose: To confirm that the horse, in addition to the requirements of Preliminary, has developed thrust (pushing power) and achieved a degree of balance and throughness

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: Change of lead through trot.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	10				
2	C E-X	Track left Half circle left 10m	10				
3	X-B	Half circle right 10m	10				
4	V-I	Leg yield right	10		2		
5	C MXK K	Track right Lengthen stride in trot, rising or sitting Working trot sitting	10				
6	P-I	Leg yield left	10		2		
7	C HXF F	Track left Lengthen stride in trot, rising or sitting Working trot	10				
8	A A-K	Halt 5 seconds Proceed medium walk Medium walk	10				
9	K-B	Free walk	10		2		
10	B-H	Medium walk	10				
11		Transition from free walk to medium walk at B	10				Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk
12	H C	Working trot Working canter right lead	10				Quality of trot and canter, calmness and smoothness of transitions
13	R	Circle right 15m	10		2		Quality of canter, roundness and size of circle, bend
14	R-F	Lengthen stride in canter	10				The lengthening of frame and stride, regularity of canter, straightness, transition
15	F	Working canter	10				Balance and definition of transition, quality of canter
16	KXM	Change rein, at X change of lead through trot	10				Quality of canter and trot, balance and smoothness of transitions, straightness
17	S	Circle left 15m	10		2		Quality of canter, roundness and size of circle, bend
18	S-K	Lengthen stride in canter	10				The lengthening of frame and stride, regularity of canter, straightness, transition
19	K	Working canter	10				Balance and definition of transition, quality of canter
20	FXH X	Change rein Working trot	10				Quality of canter and trot, balance and smoothness of transition, straightness
21	B X G	Half circle 10m to X Straight ahead Halt, Salute	10				Quality of trot, quality and bend of half circle B-X, straightness on centreline, quality of transition and halt

Leave arena at A in walk on a long rein